

Samuel D. Loveless

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SELECTED COMPOSITIONS

Complete portfolio available upon request

To be released in 2023: **Robert (working title)**, a documentary about artist Mab George Sanders as directed and produced by The Grierson Hero of the Year Award Winner and BAFTA Nominated Clare Richards

Sep 2022 - present: **Composer, engineer, producer and live sound technician** for choreographer Rob Hesp's feature work **PYTHON**, most recently performed in London and Copenhagen

June 2022 - present: **co-dependence**, a community installation in collaboration with Imperial College and the Grantham Institute entitled 'Music of Earth', most recently presented at Brian Eno's Grantham Institute keynote address

Nov 2022: **Composer, engineer and producer** for **Robert's Mum Georgie**, a fashion short film by Mab George Sanders and winner of the 'Fashion Moves' award at 'A Shaded View On Fashion Film Festival' (Paris)

May 2021 & May, Jul, Oct 2022: **The Birth of Venus & for a love that never was**, commissioned by the English National Ballet School; performed and filmed at The Wallace Collection

May 2022: **FIVE SOUNDS BOXES**, written for Explore Ensemble and performed at Royal College of Music

March 2022: **Soul**, for orchestra and choir, commissioned by St Benedict's School, Ealing, to commemorate their 120th Anniversary

Jan 2022: **BARBARA**, for orchestra, commissioned and recorded by the Residentie Orkest; filmed at Amare (Netherlands)

Nov 2021: **NOTES FROM AN OLD NOTEBOOK IN A NEW NOTEBOOK; FOR ALL YOUR NOTEBOOK NEEDS & SO MUCH MORE**, commissioned by the Signum Quartet; performed and recorded at Stadsgehoorzaal Leiden (Netherlands)

Oct 2021: **Accompanied by a cup of tea**, a day of intimate one on one performances, each moment specific and participatory (Netherlands)

Nov 2021: **ODENING**, in collaboration with Robert George Sanders and Harry Evans; commissioned by and performed at the **Victoria and Albert Museum**

May 2021: **kristofæ [LIVE CRYPT]**, debut solo album, featuring **Guardian** for solo piano as well as a vocal Mass setting; released on Cafe OTO's label TakuRoku

Feb 2020: **Fortopia**, a short film in collaboration with The Montrose Composers' Club and artist Matt Rowe, as part of Albion Inc.'s event 'Waking the Giant' at Fort Burgoyne, Dover

Oct 2019: **Or, A beating piece in a field, ..., And the Cave belonged to Plato and Walking up a mountain in Aulus-les-Bains with a pencil**, performed by Apartment House (Toulouse)

May 2019: **Lamentations of Innocence**, performed by Ligeti Quartet at Goldsmiths, University of London

SELECTED PERFORMANCES

Complete list available upon request

Aug & Oct 2022: **Sirens of the Deep**, a sight-specific work performed on a Cold War submarine, as part of the Electric Medway festival [trumpet]

Jul 2022: **SUPER ABSENCE**, performance at IKLECTIK as part of an evening curated by Neil Luck [trumpet]

Mar 2022: **Border**, a solo concert responding to themes of East London, at Bishopsgate Institute [trumpet & hosepipe]

Dec 2021: Performer in Emily Peasgood's Ivor Novello nominated work **Beacons** [voice]

Oct 2019: **Multiple performances alongside Apartment House**, playing works by George Brecht, Julius Eastman, John Cage, Jennifer Walshe, Louise Bourgeois and others [trumpet, voice & household items]

May 2019: Revised, directed, created and performed a new edition of **Karlheinz Stockhausen's Mikrophonie I**, receiving the highest performance grade at Goldsmiths, University of London in recent years (93%) [percussion]

SELECTED RESIDENCIES & EVENTS

Complete list available upon request

Upcoming:

Aug 2023: Accepted on the **Advanced Composition: Instruments and Field Recordings** course as part of the **Dartington Music Summer School 2023**

Sep 2023 - Jun 2024: Accepted on the **Composition, Alternative Performance and Performance Art (CAPPA)** course as part of the **Britten Pears Young Artist Programme 2023-2024**

Jul 2022 - present: **RCM Accelerate** recipient for 'THE cOLLECTIVES cOMMUNITY', a multifaceted group of artists, performers, and creators that bridges the gap between arts education, advocacy, and the creation of new works, for which I am Artistic Director.

Sep 2020 - present: **London Drawing's resident composer**. Collaborating with performers and artists to compose and/or improvise a 2-hour set of music each month to accompany professional drawing workshops and performances

Jun 2018 - present: **Seamus Gorman's house composer**. Regular commissions composing and recording for the 'Seamus Gorman' YouTube channel, with my soundtracks totalling over 30 million views worldwide

Aug 2021: '**THE WORLD'S A STAGE... AN EVENING WITH SAMUEL D. LOVELESS & GUESTS**', a bespoke 2 hour self-curated, composed and co-performed evening of performance and artistic exploration at **Cafe OTO**

Feb 2021: **Crypt Gallery residency**, solo creation and the recording of *The Improvised Mass*

SELECTED TEACHING/COACHING/EDUCATION WORK AND EXPERIENCE

Complete list available upon request

Sep 2022 - present: **I Want to Break Free**, a research project in collaboration with Dr Monica Esslin-Peard, to be presented at 'Innovation In Music Conference 2023'. Within this project I run frequent interactive workshops for participants regardless of musical/artistic experience at universities, schools, music groups and community groups to name a few

Mar 2023 - present: **Events management support** for **Free Range** arts charity concert series

Sep 2022 - present: **Researcher and Assistant** to **Dr Catherine Kontz**

Sep 2022 - present: **Music technology and composition teacher** at Gumley House Convent Secondary School. Main duties include teaching individual and small group lessons; GCSE and A-Level composition; and sixth-form music technology enrichment programme

Nov 2020 - present: **Higher Education talks**, recent highlights include:

- A short lecture series at the Royal Conservatoire The Hague on '**Accessibility vs Inclusivity**'
- Talks at the Royal College of Music on '**The Role of Composer**', '**The Composer and their Compositional Aids**', and '**The Digital Musician**'

MUSICAL EDUCATION

Sep 2020 - July 2022: **Master of Composition, MComp** Distinction
(**Royal College of Music**), to include:

Aug 2021 - Jan 2022: **Erasmus+ programme Master of Composition**
(**Royal Conservatoire in The Hague**)

Sep 2016 - Jun 2019: **Bachelor of Music, BMus** First-Class Honours
(**Goldsmiths, University of London**)

REFERENCES

Dr Catherine Kontz: catherinekontz@gmail.com

Dr Haris Kittos: haris.kittos@rcm.ac.uk