

Somewhere

for vocal ensemble/choir of four or more

Duration

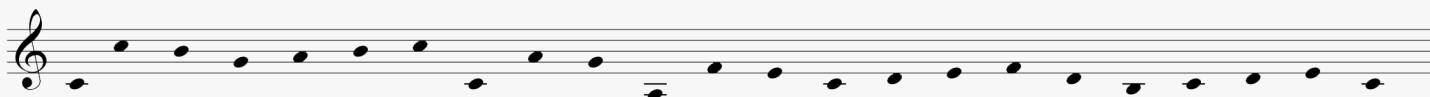
Greater than five minutes.

Composer's note

A performance of 'Somewhere' should have a sense of pureness, innocence and hope at the heart of it.

Score

Harold Arlen's 'Over the rainbow' [main tune]



Execution

1. Individually sing ['ah' or 'hmm'] the main tune of Harold Arlen's 'Over the rainbow' (see transcription above).
 - Start when you wish or when directed to, in your preferred rhythm and tempo.
 - Sing and repeat this passage:
 - i. How you wish (i.e. rhythm, phrasing, dynamic, tone etc.)
 - ii. As many times as you like
 2. After a while or when directed, **you may** add harmonies, counter-melodies, pedals, ostinatos, questions/answers, and shouts as you wish.
 - Sing and repeat your newly added passage/phrase:
 - i. How you wish (i.e. rhythm, phrasing, dynamic, tone etc.)
 - ii. Just once or as many times as you like
 - You may also sing, harmonise with and/or accompany the passages/phrases introduced by others.
 3. When ready or when directed, repeat the passage/phrase you are singing for the final time, holding the last note (breathing as necessary).
 - Keep this note held until all ensemble members are doing the same, and continue to hold.
 4. From this held chord, introduce a new passage/phrase or reintroduce a previously heard one.
 - Repeat this passage/phrase allowing the ensemble to become familiar with it, inviting them to sing, harmonise with, accompany, or create new passages/phrases from - just as the ensemble did with the initial 'Over the rainbow' melody.
 - Sing and repeat this passage:
 - i. How you wish (i.e. rhythm, phrasing, dynamic, tone etc.)
 - ii. As many times as you like
- Repeat [steps 2-4]; when ready continue to 'End'**
- End. When ready or when directed, repeat the initial 'Over the rainbow' melody once or more before coming to a rest.
- Sing and repeat this passage:
 - i. How you wish (i.e. rhythm, phrasing, dynamic, tone etc.)
 - ii. Just once or as many times as you like
 - Each performer should do this in their own time, coming off individually.
 - Once every ensemble member has done this, the piece has ended.

General performance instructions

The instructions below should be used to guide any given performance.

Within any performance:

- i. Start in the same key [as an ensemble], at any octave (with octave displacement).
- ii. Sing to 'ahh' or 'hmm', or a mixture of these throughout.
- iii. Sing any given passage/phrase in your preferred rhythm and tempo.
- iv. Sing at any dynamic between *pppp* and *f*, keeping it the same or changing dynamics throughout.
- v. Sing any given passage/phrase as you wish (i.e. rhythm, phrasing, dynamic, tone etc.).
- vi. Repeat any given passage/phrase just once or as many times as you like.
- vii. Breathe as and when you wish (i.e. at the ends of phrases or in the middle of notes etc.).
- viii. Rest as and when you wish (i.e. at the ends of phrases or in the middle of notes etc.).

Once a passage/phrase has been introduced:

- i. It can be repeated endlessly by multiple members of the ensemble.
- ii. It may be heard continuously throughout, or stop and return at any point.
- iii. You may sing, harmonise with and/or accompany it.

Be sure to listen throughout the performance, giving space to the other performers in the ensemble.

Manuscript paper (for optional use)

The staves below may be used for personal use to transcribe any additional musical material you may wish to sing.



Please note: although this work was originally intended for an a cappella ensemble/choir, it may also be performed by instruments, as well as instruments and voice.